**Module Title:** Online Portfolio 1  
**Module Code:** MULT4020

**Faculty of Arts Business and Science Visual and Written Media Quality Group**

**Date validated:** 29/01/2013  
**Date amended:**  
**Module Leader:** Maxwell Robertson  
**CAMPUS (S):** Brampton Road  
**Module Code (CRS) (See guidance for details):** UF-AGMDES

**Owning Programme / Quality Group:** Visual and Written Media  
**Start date:** Sept 13  
**JACS Code (See guidance for details):** W100

**Is the module to be available as a stand alone module?** Yes

**Collaborative Provision** No

<table>
<thead>
<tr>
<th>Collaborative sites of Delivery</th>
<th>Partner Module Leader</th>
</tr>
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<tbody>
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**Aims of the Module**

This module aims to enable you to gain knowledge in core web and key skills and to use this knowledge to develop an e-portfolio. The resulting e-portfolio is owned by you and focuses on the transformation of individual experience into a developmental record that has educational, vocational, social and personal meaning.

**Intended Learning Outcomes**

On successful completion, you will be able to:

1. Demonstrate core communicative skills
2. Show a critical approach to evaluation and action planning in relation to personal performance and skills
3. Show development of aesthetics, values and ethical standards
4. Develop and evaluate web authoring skills
5. Demonstrate production techniques required to produce an effective e-portfolio

**Indicative Module Content**

Core web production techniques, e.g. Stylesheets  
Web design methodologies, accessibility and usability  
Recording of achievement referenced to the interests, experiences and needs of individual learners  
Personal reflection  
Critical evaluation  
Core communicative and qualitative skills, including the written and spoken expression of ideas, opinions, beliefs and facts  
Integration and application of knowledge, involving the articulation and application of learned ideas  
Research methods applicable to artistic practice  
Development of aesthetics, values and ethical standards  
Key skills

**Indicative Student Workload**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>18 Hrs</td>
</tr>
<tr>
<td>Individual Tutorial</td>
<td>6 Hrs</td>
</tr>
<tr>
<td>Guided independent study</td>
<td>76 Hrs</td>
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</tbody>
</table>
5 | Assessment Plan

<table>
<thead>
<tr>
<th>Method of assessment</th>
<th>length / time (where appropriate)</th>
<th>ILOs assessed</th>
<th>Weighting (summative only)</th>
<th>Please indicate core elements (see note 5A)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summative assessment</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Set exercise*</td>
<td>2500 (Equiv)</td>
<td>1,2,3,4,5</td>
<td>100</td>
<td>Yes</td>
</tr>
<tr>
<td>Choose</td>
<td></td>
<td></td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>* If ‘Set exercise’ is selected, please provide a brief description of the exercise</td>
<td></td>
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<td></td>
<td>e-portfolio 1 - produce a basic online portfolio of work that can be used as part of your potential career development.</td>
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</tbody>
</table>

Formative assessment

| Portfolio Review | Work in Progress on going, approximately at 50% point of each project | 1,2,3,4,5 | n/a |

5.1 | Reassessment

Reassessment in the failed component(s) will be as stated in the Academic Regulations.

6 | Indicative Core Bibliography


7 | Additional Notes

The e-portfolio which will take the form of a website will be maintained for the duration of the FdA.

There are a number of online resources for this module that show you how to do things. One that should not be missed is http://www.csszengarden.com and the standards committee for HTML is http://www.w3.org

Standalone entry requirements: Basic IT skills.